

M. G. Sullivan  
March 9<sup>th</sup> 1876

TO  
J. C. FITZ GERALD, ESQ.  
FANE VALLEY, CO LOUTH.

# WHISPERS FROM ERIN,

PHANTASY,

INTRODUCING

The favorite Irish Melodies,

"OFT IN THE STILLY NIGHT" & "THE YOUNG MAY MOON,"

COMPOSED FOR THE

PIANOFORTE,

BY

## W. S. ROCKSTRO.

*Ent. Sta. Hall.*

*Price 4<sup>s</sup>/*

London,  
ASHDOWN & PARRY, 18, HANOVER SQUARE.



# WHISPERS FROM ERIN,

BY

W. S. ROCKSTRO.

Con brio.

*ff* *gva* *susurrando.* *ppp una corda.*

*ff* *tre corde.* *susurrando.* *ppp una corda.*

*ff tre corde.* *gva* *susurrando.* *una corda.* *ppp*

*ff tre corde.* *ff* *dim.*

PED \* PED \* PED \* PED \*

(A & P. N<sup>o</sup> 3940.)

*a piacere.*

*p poco slentando.*      *p dolce.*      *pp più slentando.*      *ppp dolciss: una corda.*

PED      \*      PED      \*

**Andantino molto espressivo.**

*m.s. pp*      *m.s. pp*      *pp*      *pp*

*il canto sempre dolce pronunziato.*

*p m.d.*      *pp*      *pp*      *pp*

PED \*      PED \*      PED \*      PED \*

*pp*      *pp*      *p dolce.*      *pp*

PED \*      PED \*      PED \*      PED \*      PED \*

PED \*      PED \*      PED \*      PED \*      PED \*      PED \*      PED \*

mp  
PED \* PED \* PED \* PED \* PED \*

*a tempo.*  
m.s.  
pp  
poco slentando.  
dim:  
p dolce.  
m.d.  
PED \* PED \* PED \* PED \* PED \* PED \* PED

m.s.  
pp  
m.s.  
pp  
m.s.  
pp  
mp  
PED \* PED \* PED \* PED \* PED \* PED \*

m.s.  
pp  
p dolce.  
m.d.  
m.s.  
pp  
m.s.  
pp  
m.s.  
pp  
m.s.  
pp  
m.s.  
m.d.  
PED \* PED \* PED \* PED \* PED \* PED \*

*pp* *delicato.* *ppp* *poco slentando.*

*a tempo.* *pp* *p dolce.* *m.s.* *pp* *m.s.* *pp* *m.s.* *pp* *m.s.* *pp* *sotto voce.* *m.d.*

*gva* *il più presto possibile, e brillante assai.*

*gva* *ff* *a briglia sciolta.* *gva* *dimi - - nu - - en - - do.*

Allegretto vivace.

ff con molto fuoco.

PED \* PED \* PED \* PED \*

Detailed description: This system contains the first four measures of the piece. The right hand features a rhythmic pattern of eighth notes with various fingerings (4, 2, 1, 3, 4). The left hand plays a steady accompaniment of eighth notes with fingerings 3, 4, 3, 4. Pedal markings are placed below the left hand staff.

a tempo.

p poco ritard: scherzando.

ff con forza. pp una corda

Detailed description: This system contains measures 5 through 8. Measure 5 is marked 'poco ritard:'. Measure 6 is marked 'a tempo.' and 'p scherzando.'. Measure 7 is marked 'ff con forza.'. Measure 8 is marked 'pp una corda'. Fingerings and dynamics are clearly indicated throughout.

leggero assai.

PED \* PED \*

Detailed description: This system contains measures 9 through 12. The tempo is marked 'leggero assai.'. The right hand has a light, rhythmic melody with fingerings 2, 3, 2, 3, 4, 3, 2. The left hand accompaniment uses fingerings 3, 4, 3, 4. Pedal markings are present at the beginning and middle of the system.

a tempo.

poco ritard: pp scherzando.

ppp ff tre corde.

Detailed description: This system contains measures 13 through 16. Measure 13 is marked 'poco ritard:'. Measure 14 is marked 'a tempo.' and 'pp scherzando.'. Measure 15 is marked 'ppp'. Measure 16 is marked 'ff tre corde.'. The piece concludes with a final chord in the right hand.

*con fuoco.*

PED \* PED \* PED \* PED \*

*p* *scherzando*  
*a tempo.* *ff con forza ppp*  
*una corda.*

*poco ritard:*

*leggierissimo.*

*p* *pp*

*poco ritard:*

PED \* PED \*

*a tempo.*

*pp* *scherzando.* *ppp*

*poco ritard:*

*tre corde.*  
*p cre - scen - do. ff con strepito.*

*gva*

PED

*gva*

*dim:* *p* *f brillante.*

PED

PED

*poco ritard:* *a tempo.*

*p scherzando.*



9

*gva*

*ff*

*pp*

*delicato.*

*una corda.*

PED \* PED \*

*gva*

*poco ritard:*

*a tempo.*

*gva*

*pp*

*schierzando.*

*f*

*tre corde.*

PED \*

PED \* PED \* PED \*

*a tempo.*  
*poco ritard:*  
*p scherzando.*

*ff*  
*pp una corda.*  
*gva*  
 PED \* PED \* PED \*

*gva*  
*a tempo.*  
*molto ritard:*  
*pp*  
 PED \*

*cre*  
*scen*  
*do.*  
 poi a poi tutte le corde.

*f* *ff*

*fff* *gva*

*con tutta la forza e sempre più e più accelerando.*

*gva* *PED* \*

*gva* \*

ROCKSTRO, Whispers from Erin.

(N° 3940.)

ASHDOWN & PARRY, LONDON.